

★Mother Goose Time ★

Alignment of the

Experience Early Learning Skills

with

The Rhode Island Early Learning and Development Standards

The Developmental Continuum of the Experience Early Learning Skills

The Developmental Continuum of the Experience Early Learning Skills is a research-based continuum of 36 skills that indicate child development and learning. Each skill has up to three measurable learning goals. For each goal, the continuum outlines benchmark levels for children from birth to age eight.

The Developmental Continuum of the Experience Early Learning Skills is a sequenced progression. Children progress at varying rates based on individual development and needs.

The Developmental Continuum of the Experience Early Learning Skills serves as the basis for the development of these curricular systems which are imprints of the Experience Early Learning Company:

- Mother Goose Time
- Experience Baby
- Experience Pre–K
- Experience Play

The Developmental Continuum of the Experience Early Learning Skills is included in the appendix.

Visit <u>http://mothergoosetime.com/all_about/research.php</u> to learn how each Mother Goose Time tool supports developmentallyappropriate practice and child skill development.

Alignment

This document details the alignment of the Rhode Island Early Learning and Development Standards with the Developmental Continuum of the Experience Early Learning Skills.

In addition to the Rhode Island Standards, Mother Goose Time also reinforces the following skills:

- 6.2 Practices good hygiene
- 7.1 Comprehends spoken language
- 7.2 Follows verbal directions
- 22.1 Understands citizenship
- 22.2 Understands concepts of trade

For questions or comments about this alignment, contact info@experienceearlylearning.com.

Physical Health and Motor Development (PH)	
PH 1: Health and Safety Practices	
PH 1.a: Children engage in structured and unstructured physical activity.	#6 Health and Safety 6.1 Makes healthy food and exercise choices
PH 1.b: Children become increasingly able to identify unsafe situations and gradually learn strategies for responding to them.	#6 Health and Safety 6.3 Demonstrates safe practices
PH 1.c: Children develop self-help skills.	 #1 Self Concept 1.2 Takes responsibility 1.2.F Takes care of own needs and personal belongings.
PH 2: Gross Motor Development	
PH 2.a: Children develop large-muscle control, strength, and coordination.	 #4 Gross Motor 4.1 Builds strength and balance 4.2 Coordinates large movements
PH 2.b: Children develop traveling skills.	 #4 Gross Motor 4.1 Builds strength and balance 4.1.F,G Skips confidently, gallops and slides side to side. Leaps. 4.2 Coordinates large movements 4.2.F,G Changes direction and speed of movement. Stops at a boundary.
PH 3: Fine Motor Development	

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PH 3.a: Children develop small-muscle control, strength, and coordination	#5 Fine Motor 5.1 Controls small movements 5.2 Uses drawing/writing tools
	5.2 Uses drawing/writing tools

Social and Emotional Development (SE)

Rhode Island's Early Learning and Development Standards

Social and Emotional Development (SE)	
SE 1: Relationships with Others	
SE 1.a: Children develop trust in and engage positively with adults who are familiar and consistently present in children's lives.	 #3 Social Relationships 3.1 Builds positive relationships 3.2 Cooperates 3.3 Cares for and responds to others
SE 1.b: Children engage in positive relationships and interactions with other children.	 #3 Social Relationships 3.1 Builds positive relationships 3.2 Cooperates 3.3 Cares for and responds to others
SE 2: Sense of Self	
SE 2.a: Children develop an awareness of themselves as an individual with unique thoughts, feelings, and perspectives.	 #1 Self Concept 1.1 Expresses preferences 1.3 Identifies and manages feelings

SE 2.b: Children develop the confidence to complete an action successfully or independently.	#1 Self Concept 1.2 Takes responsibility
SE 3: Self-regulation	
SE 3.a: Children develop the ability to express and regulate their own emotions.	<pre>#1 Self Concept 1.3 Identifies and manages feelings</pre>
SE 3.b: Children develop the ability to control impulses.	 #1 Self Concept Identifies and manages feelings I.3.D Recognizes personal feelings. Controls impulses with reminders.

Language Development (LD)

Rhode Island's Early Learning and Development Standards

Language Development (LD)	
LD 1: Receptive Language	
LD 1.a: Young children attend to, understand, and respond to increasingly complex language.	#9 Vocabulary 9.1 Builds vocabulary
LD 2: Expressive Language	
LD 2.a: Young children use increasingly complex vocabulary, grammar, and syntax to express thoughts and needs.	 #9 Vocabulary 9.1 Builds vocabulary #8 Communication 8.1 Communicates ideas 8.2 Speaks in sentences

Developmental Continuum of the Experience Early Learning Skills

LD 3: Pragmatics	
LD 3.a: Young children understand, follow, and use appropriate social and conversational rules.	 #8 Communication 8.1 Communicates ideas #3 Social Relationships 3.1.E Initiates play, conversations and interactions with one or more persons.
LD 4: Language Development of Dual Language Learners	
LD 4.a: Young children attend to, understand, and respond to increasingly complex language as well as a range of topics and types of texts (including digital texts) in English.	#35 Comprehension of Second Language 35.1 Demonstrates comprehension of target language
LD 4.b: Young children become increasingly proficient in expressing their thoughts and ideas in English.	#36 Communication in Second Language 36.1 Uses target language to communicate

Literacy (L)

Rhode Island's Early Learning and Development Standards

Literacy (L)	
L 1: Phonological Awareness	
L 1.a: Children notice and discriminate the sounds of spoken language.	#10 Phonological Awareness 10.1 Hears small units of sound 10.2 Identifies rhyme and alliteration
L 2: Alphabet Knowledge	

L 2.a: Children recognize and identify letters and make letter-sound connections.	 #12 Letter/Word Recognition 12.1 Identifies letters and words 12.2 Makes letter-sound connections
L 3: Print Knowledge	
L 3.a: Children demonstrate book awareness and knowledge of basic print conventions; they understand that print carries meaning and spoken words are represented by text.	#11 Concepts of Print 11.1 Demonstrates print knowledge
L 4: Comprehension and Interest	
L 4.a: Children show interest in and an understanding of a variety of literacy experiences.	 #13 Reading Comprehension 13.1 Responds to text 13.2 Retells, asks and answers questions
L 5: Literacy Development for Dual Language Learners	
L 5.a: Children become increasingly engaged in literacy experiences in English.	 #34 Approach to Second Language Acquisition 34.1 Participates using target language 34.2 Demonstrates initiative with target language
L 6: Emergent Writing	
L 6.a: Children learn writing skills and show knowledge of writing conventions; they demonstrate an understanding of writing as a means of communication.	#14 Emergent Writing 14.1 Writes names, words and sentences 14.2 Expresses through writing
L 6.b: Children use writing to represent and communicate ideas in a variety of contexts; they use a combination of drawing, dictating, and writing to communicate; they participate in shared writing.	#14 Emergent Writing 14.2 Expresses through writing

Cognitive Development (CD)

Rhode Island's Early Learning and Development Standards

Cognitive Development (CD)	
CD 1: Logic and Reasoning	
CD 1.a Children apply strategies and draw upon past knowledge and experiences to meet goals and solve problems.	 #20 Logic 20.1 Solves problems 20.1.E Uses previous knowledge to determine which solution to try first when solving a problem.
CD 2: Memory and Working Memory	
CD 2.a Children hold information in their mind and manipulate it to perform tasks.	 #20 Logic 20.1 Solves problems 20.1.E Uses previous knowledge to determine which solution to try first when solving a problem. #24 History 24.1 Describes past events 24.1.D Recalls information and events from the past.
CD 3: Attention and Inhibitory Control	
CD 3.a Children's skills increase in filtering impulses and sustaining attention on a task.	 #2 Self Direction 2.1 Follows rules and routines 2.2 Maintains attention
CD 4: Cognitive Flexibility	
CD 4.a Children's skills increase at adjusting to changes in demands, priorities, and perspectives.	#2 Self Direction 2.3 Transitions and adapts

Mathematics (M)

Rhode Island's Early Learning and Development Standards

Mathematics	
M 1: Number Sense and Quantity	
M 1.a Children develop number recognition and counting skills and learn the relationship between numbers and the quantity they represent.	#15 Number Concepts 15.1 Identifies numerals 15.2 Counts to determine quantity
M 2: Number Relationships and Operations	
M 2.a Children learn to use numbers to compare quantities and solve problems.	#15 Number Concepts 15.3 Understands operations
M 3: Classification and Patterning	
M 3.a Children learn to order and sort objects by common attributes, to identify patterns, and to predict the next sequence in a pattern.	 #18 Patterns and Sorting 18.1 Identifies and creates patterns 18.2 Matches, sorts and charts
M 4: Measurement, Comparison, and Ordering	
M 4.a Children learn to measure objects by their various attributes (length, height, weight, volume) and to use differences in attributes to make comparisons.	#19 Measurement 19.1 Estimates and measures 19.2 Compares and seriates
M 5: Geometry and Spatial Sense	

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M 5.a Children learn to identify shapes and their attributes, solve problems using shapes, and explore the positions of objects in space.	#16 Shapes 16.1 Identifies shapes 16.2 Manipulates parts and wholes
	#17 Spatial Awareness 17.1 Flips and rotates objects 17.2 Determines object location

Science (S)

Rhode Island's Early Learning and Development Standards

Science (S)	
S 1: Scientific Inquiry and Application	
S 1.a: Children learn to plan for and carry out investigations and to collect, evaluate, and communicate information.	 #25 Scientific Reasoning 25.1 Inquires and predicts 25.2 Observes and experiments 25.3 Evaluates and infers
S 2: Knowledge of Science Concepts	

Rhode Island's Early Learning and Development	Developmental Continuum of the
Standards	Experience Early Learning Skills
S 2.a: Children explore the characteristic of objects and materials that are living, non-living, man-made, or naturally occurring.	 #26 Life Science 26.1 Identifies basic needs 26.2 Classifies organisms #27 Physical Science 27.1 Identifies properties of matter 27.2 Explores forces and motions #28 Earth Science 28.1 Identifies weather and climates 28.2 Explores ecosystems #29 Technology 29.1 Explores technology

Social Studies (SS)

Rhode Island's Early Learning and Development	
Standards	

Social Studies (SS)	
SS 1: Self, Family, and Community	
SS 1.a: Children gain awareness of how they relate to their family and community, understand social roles and responsibilities, and recognize and respect similarities and differences in people.	 #21 Families and Communities 21.1 Identifies community and family roles 21.2 Explores cultures and traditions 21.3 Respects diversity
SS 2: Self, History, and Geography	

Developmental Continuum of the Experience Early Learning Skills

SS 2.a: Children understand the concepts of time (past, present, and future) and place.	 #24 History 24.1 Describes past events 24.1.E Uses language of time to describe familiar sequences of event.
	#23 Geography 23.1 Identifies types of places 23.2 Uses maps

Creative Arts (CA)

Rhode Island's Early Learning and Development Standards	Developmental Continuum of the Experience Early Learning Skills
Creative Arts (CA)	
CA 1: Experimentation and Participation in the Creative Arts	

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Rhode Island's Early Learning and Development	Developmental Continuum of the
Standards	Experience Early Learning Skills
CA 1.a: Children gain an appreciation for and participate in the creative arts.	 #30 Music 30.1 Develops rhythm and tone 30.2 Expresses through music #31 Dance and Movement 31.1 Develops dance and music techniques 31.2 Expresses through dance and movement #32 Visual Arts 32.1 Develops artistic techniques 32.2 Expresses through visual arts #33 Drama 33.1 Participates in dramatic play 33.2 Uses and creates props



ividual children dev	velop at a unique pace.	Infant	Toddle	r	Preschool		Pre - Primary	Pi	imary
Skill	Goal	Benchmark A	Benchmark B	Benchmark C	Benchmark D	Benchmark E	Benchmark F	Benchmark G	Benchmark H
1 Self Concept	122 1.1 Expresses preference	Responds to name and explores self in mirror.	Repeats actions to obtain similar preferred results.	Expresses likes and dislikes.	When given two to three options, chooses his/her most desired option.	Describes preferences of self and others.	Negotiates to attain personal preference in a situation.	Predicts how self and others might feel in a variety of situations and explains why.	Demonstrates an understanding that each person is unique and has his/her own thoughts, feelings and preferences.
	12 Takes responsibility	Responds as caregiver takes care of his/her needs.	Participates in daily routines or familiar activities.	Asserts a desire to start or end an activity. Asks for help.	Initiates an activity and seeks help to complete it.	Independently completes a familiar activity and offers to help others with a similar activity.	Takes care of own needs and personal belongings.	Shows respect for others' personal space and belongings.	Takes care of self or another while considering the needs of the greater group.
1 Self Concept	1.3 Identifies and manages feelings	Calms with support from caretaker.	Shows a range of emotions with facial expressions and gestures. Soothes self.	Experiments and role-plays with a range of emotions.	Recognizes personal feelings. Controls impulses with reminders.	Names some personal feelings and uses strategies to manage behavior.	Identifies and explains personal feelings. Describes appropriate responses.	Anticipates an emotional response that may result from a given situation.	Applies strategies for managing own emotions and behaviors.
	2.1 Follows rules and routines	Reacts to tone of voice and expression.	Cooperates during familiar routines and redirection.	With prompting, follows rules and routines.	Follows rules and routines. Expresses feelings about fairness.	Explores personal limits. Identifies when others are or are not following familiar rules and routines.	Participates in setting, defining and following rules.	Explains why rules and regulations are important and what might happen if they are not followed.	Follows explicit and implied rul in various situations with few reminders.
2 Self Direction	22 Maintains attention	Focuses for a short time when others interact with him/her.	Attends to what others are looking at or pointing to.	Focuses on an engaging activity for a short period of time independently or with an adult.	Practices or repeats an activity many times until successful.	Sustains focus for at least five minutes, persisting even if there are problems or distractions.	Sustains focus for at least ten minutes even if there are distractions.	Sustains focus for at least thirty minutes even if there are distractions.	Sustains focus for forty-five min even if there are distractions.
	^{2.3} Transitions and adapts	Reacts to changes in routine.	Responds to cues that signal a change in the daily routine.	Anticipates what comes next within a daily routine. Redirects to a new activity with help from caregivers.	routine is not followed and	With support, negotiates ways to handle non-routine transitions.	Transitions from one activity to the next and helps others through the transition.	Describes strategies to adjust and calm one-self in new or stressful situations.	Adapts to new situations quickl and with minimal stress.
3 Social	3.1 Builds positive relationships	Connects with caregivers through eye contact and gentle touch.	Greets and stays near familiar people.	Plays side-by-side with a new or familiar person.	Joins a group and participates in group play.	Initiates play, conversations and interactions with one or more persons.	Begins to describe friendships and other meaningful relationships.	Describes qualities of positive relationships and ways to build them.	Describes different types of relationships such as those with family, with friends and with teachers.
Relationship	32 Cooperates	Enjoys turn-taking games, such as peek-a-boo.	Mimics actions of others.	Helps or participates in an activity when asked.	Plays cooperatively with others and begins to share. Asks adult to help solve social problems.	Seeks out opportunities to help others. Tries to solve own social problems.	Suggests solutions to group problems or challenges.	Fulfills personal roles and responsibilities when working in a group.	Works collaboratively and flexi within a group.
	3.3 Cares for and responds to others	Reacts to others' behaviors and expressions.	Mimics facial expressions of others.	Demonstrates concern for someone who is sad or upset.	Explains a reason why someone may be happy or sad.	Tries to comfort and assure familiar children or adults.	Identifies feelings of others and responds accordingly.	Shows empathy.	Encourages others to care for, include or help another person
A 123	4.1 Builds strength and balance	Sits independently and pulls self into a standing position.	Walks and climbs.	Runs and balances on a wide beam.	Balances and hops on one foot.	Hops from one foot to the other. Begins to skip.	Skips confidently, gallops and slides side to side.	Leaps. Balances on a variety of objects.	Uses conditioning methods to strengthen muscles and increase endurance.
Motor	4.2 Coordinates large movements	Kicks or grabs from a seated or laying position.	Carries, drags, kicks and tosses objects.	Throws objects in an intended direction. Catches objects against body.	Throws both overhand and underhand. Catches or kicks moving objects.	Coordinates multiple movements in simple sequences.	Changes direction and speed of movement.	Kicks or strikes moving objects with aim and accuracy. Stops at a boundary.	Coordinates multiple complex movements in continuous play.
5 Fine Motor	5.1 Controls small movements	Reaches for objects in sight.	Manipulates objects with purpose, such as feeding self with a spoon.	Opens, closes, twists and pulls objects.	Snips with scissors. Strings large beads.	Follows a straight line when cutting and drawing. Buttons, zips, buckles and laces.	Follows an outline with scissors. Ties shoes and dresses self.	Threads small beads. Stacks small objects.	Beads, grasps and stacks obje of all sizes with speed and accuracy.
	\$2 Uses drawing/ writing tools	Picks up small objects with thumb and pointer finger (pincher grasp).	Purposefully grasps and releases objects. Makes random marks with writing tools.	Holds drawing/writing tools with whole hand and may use whole arm to make intentional marks.	Uses fingers to grasp and manipulate drawing/writing tools with increasing control.	Uses a mature tripod grip with drawing/writing tools.	Consistently uses mature tripod grip with drawing/writing tools.	Legibly prints letters, numbers, and symbols.	Uses appropriate spacing betw letters and words. Controls the and placement of letters, number or details in drawings.
	^{6.1} Makes healthy food and exercise choices	Cries when hungry or tired.	Communicates when hungry, thirsty, or tired.	Anticipates the need to eat, rest and drink.	Identifies food and serves a portion into bowl or plate. Follows a routine of rest and active play.	Identifies food groups and sorts food. Chooses between two appropriate food options or rest options.	Identifies food that is nutritious. Regulates personal needs for nutrition, activity and rest with few reminders.	Explains the importance of nutrition, exercise and rest in maintaining wellness.	Explains how feeling well is related to proper nutrition, exercise and rest.
6 Health and Safety	62 Practices good hygiene	Receives appropriate healthcare from caregivers.	Recognizes the difference between dirty and clean. Points to body parts when prompted.	With help, participates in healthy habits and healthcare routines. Names body parts.	Describes the function of basic body parts. Regulates toileting and hand-washing needs. Describes how s/he feels and the location of pain.	Explains how germs spread and simple strategies for preventing the spread.	When feeling sick, describes symptoms. Recognizes the difference between contagious illnesses and noncommunicable diseases or conditions.	Describes the functions of basic organs. Maintains personal hygiene with few reminders.	Describes how to deal with her concerns of self and others.
	6.3 Demonstrates safe practices	Expresses distress when needs are not met.	Responds to possible dangers in environment and avoids them when prompted.	Follows simple safety rules.	Identifies dangerous situations and seeks out help.	Describes reasons for safety rules and reminds others to follow them.	Applies general safety rules to a variety of everyday situations with little prompting.	Identifies emergency situations. Describes how to get help and behave during them.	Takes appropriate initiative in dangerous and emergency situations.

dividu	ual children develo	op at a unique pace.	Infant	Toddler		Preschool		Pre - Primary P		Primary	
Skill		Goal	Benchmark A	Benchmark B	Benchmark C	Benchmark D	Benchmark E	Benchmark F	Benchmark G	Benchmark H	
	7 Listening	7.1 Comprehends spoken language	Turns head toward the person speaking and makes gestures and/or vocalizations in response.	When prompted, identifies familiar people or objects.	Responds to simple statements and questions.	Listens to a story or request and then responds appropriately.	Expands on stories and information shared orally.	Asks and answers general questions about information or stories shared orally.	Asks or answers specific questions about key details from information or stories shared orally.	Listens to gather information. Asl questions to clarify or deepen understanding. Recalls key ideas shared orally.	
	Comprehension	7.2 Follows verbal directions	Responds to conversation in environment and imitates actions.	With prompts and gestures, follows a one-step direction.	Follows related two-step directions given verbally.	Follows unrelated two-step directions given verbally.	With prompting, follows multi-step directions given verbally.	Follows multi-step directions given verbally.	Remembers and follows previous rules or directions shared verbally.	Responds to verbal statements that have implied directions or requests.	
	8 Commun- ication	8.1 Communicates ideas	Uses vocal sounds and gestures to communicate.	Uses a few words and word-like sounds to communicate.	Communicates needs, desires and ideas using simple sentences.	Asks simple questions and stays on topic for two to three exchanges.	Tells stories and engages in conversations through multiple exchanges.	Explains thoughts about familiar people, places and events.	Discusses ideas and feelings about a wide range of age- appropriate topics. Stays on topic throughout discussion.	Uses expression, tone and pacit to reinforce the meaning of what s/he is communicating. Clarifies meaning during a discussion.	
	ication	*2 Speaks in sentences	Duplicates single sounds.	Says one- to two-word sentences.	Says two- to four-word sentences and repeats short phrases.	Speaks in sentences but does not always follow grammatical rules.	Speaks in simple complete sentences. Uses question words in speech.	Speaks audibly. Makes nouns plural by adding /s/. Uses common prepositions.	Uses many types of sentences, including simple and compound. Uses verb tense to express past, present and future.	Uses common irregular plural nouns and conjugated verbs.	
	9 Vocabulary	^{9.1} Builds vocabulary	Makes noises and gestures to communicate.	Repeats words heard frequently in environment.	Identifies familiar people, places, and objects. Asks what a specific person or object are called.	Describes familiar people, places and objects. Seeks additional words for new ways to describe.	Includes new and technical words in everyday conversations. Asks what unfamiliar words mean.	Uses new or technical words learned in conversations or through reading. Compares words and their meanings.	Identifies words whose meaning are similar. Determines the meaning of unknown words from context or from root word.	Explains the difference between closely related words. Uses multiple strategies to determine and learn the meaning of unfamiliar words.	
	10 Phono-	10.1 Hears small units of sound	Babbles and vocalizes using sound, volume and inflection.	Imitates sounds and tones.	Shows awareness of separate words in spoken language.	Identifies words that have a similar beginning sound.	Identifies the beginning and ending sounds of words.	Counts syllables in spoken words. Isolates and pronounces the sound of each syllable.	Identifies and isolates individual sounds heard in one-syllable words.	Manipulates, substitutes and deletes sounds in words.	
Literacy	logical Awareness	and alliteration	Hears rhyming songs and games.	Repeats the last word in familiar rhymes when prompted.	Suggests a missing rhyming word within a poem or song.	Identifies when two words rhyme or don't rhyme.	Suggests a series of rhyming words when given a word.	Explains which sound of given word is the rime and which sound is the onset.	Recognizes blends, digraphs, letter patterns and simple word families.	Manipulates syllables in words, including prefixes and suffixes.	
guage and Lit	11 Concepts of Print	11.1 Demonstrates print knowledge	Looks or points to pictures and opens/closes books.	Recognizes if pictures are right- side up. Turns pages from front to back of book.	Identifies the front/back and top/ bottom of a book. Indicates where to start reading on each page.	Identifies letters, words, spaces and some punctuation. Follows the direction of text.	Touches a written word on the page for each spoken word (but not necessarily the correct word). Tracks print from the end of one line to the beginning of the next line.	Recognizes common types of text (poem, storybook, fact book). Names author and illustrator. Identifies punctuation.	Explains the difference between books that tell stories and those that give information.	Describes the overall structure or a story, including the introduction problem and conclusion.	
	12 Letter/Word	12.1 Identifies letters and words	Looks for familiar people and objects when given their names.	Identifies a familiar object or person when shown a drawing or photo.	Recognizes the difference between pictures, letters and numbers in print.	Recognizes some common words in print; such as their his/her name, mom, dad or stop.	Names all upper and lower case letters when presented in random order. When shown a two to three letter word, can find it in print.	Reads high frequency sight words.	Reads and decodes root words with inflectional endings (e.g. ed, ing, s).	Decodes words with common prefixes and suffixes. Uses cont or rereads to determine the meaning of unknown words.	
	Recognition	12.2 Makes letter-sound connections	Babbles or repeats sounds.	Points at words printed on a page and pretends to read aloud.	Recognizes the sound of the first letter in his/her name.	Identifies six to seven letters and their sounds.	Identifies twelve to fifteen letters and their sounds. Recognizes that letters make up words.	Identifies all letters and their sounds. Begins to sound out the letters in two- to four-letter words.	Recognizes letter patterns, word families, long and short vowel sounds, whole word chunks, digraphs and blends.	Applies phonics strategies and word analysis skills to decode unfamiliar words.	
	13 Reading	13.1 Responds to text	Interacts by reaching or patting when a book is read.	Points to pictures and repeats words from familiar stories.	Talks about pictures and ideas in familiar stories.	Anticipates what come next in familiar stories. Expresses likes or dislikes within the story.	Relates to the characters or events of the story and shares a similar experience or object from own life.	With support, compares similarities between two texts.	Makes many text-to-text, -self and -world connections. Compares similarities and differences between two texts.	Evaluates texts based on content, personal experiences and knowledge of the world. Compares the main points of two texts.	
	Compre- hension	13.2 Retells, asks and answers questions	Holds book and looks intently at each page.	Answers "Where is?" questions by pointing.	Answers "What?" questions about stories and books. Recalls the name of the main character.	Participates with others in the retelling of a story by pointing at pictures or role- playing with props.	Retells portions of a story. As the story is read, asks and answers simple questions about characters, setting and events.	With prompting, answers questions about characters and setting. Retells major events of a story in sequence.	Retells stories and includes key details. Asks and answers questions about setting, characters and events. Explains who is speaking at various points throughout the story.	Summarizes texts and their messages. Describes the points of view of various characters and how they each respond to challenges or events in the stor	
	14 Emergent	14.1 Writes name, words and sentences	Grips a writing utensil and uses it with help.	Makes continuous marks with writing tools.	Writes letter-like forms and creates his/her own symbols.	Attempts to print or copy familiar symbols and letters, especially those that are in own name.	Prints first name. Copies print. Uses inventive spelling.	Prints first and last name. Prints upper and lower case letters appropriately.	Prints first and last name with proper capitalization. Writes simple sentences. Begins to use traditional spelling.	Writes simple and compound sentences. Uses commas. Chec and corrects spelling.	
	Writing	14.2 Expresses through writing	Explores writing materials.	Makes marks or handprints on paper.	Scribbles or draws marks as a representation of an object or person.	Draws lines, circles or shapes and explains who or what they represent.	Uses a combination of drawing, dictating and writing to express and record an event or idea.	Uses inventive spelling to write words that are connected to a given topic or opinion. Draws pictures to support writing.	Writes a string of simple sentences to tell a story or share information. Provides a concluding statement.	Writes ideas or groups informa in logical order. Uses descriptiv words in writing.	

	Skill	Goal	Pre-production	Early Production	Speech Emergence	Intermediate Fluency	Advanced Fluency
1	34 Approach to Second	^{34.1} Participates using target language	Observes interactions in target language, but may not participate.	When prompted, uses gestures and words in target language to participate in group interactions.	Uses target language to actively participate, working around any language barriers.	Initiates interactions in target language, displaying adequate conversational proficiency with minimal language barriers.	Uses target language confidently and comfortably to participate. Begins to display written and academic proficiency for developmental level.
n age	Language Acquisition	^{34.2} Demonstrates initiative with target language	Uses cues and gestures to understand interactions in target language.	Asks for repetition of target language to clarify understanding.	Seeks explanations for unknown words and phrases in target language.	Asks questions in target language to clarify meanings of idioms and complex interactions.	Uses context clues and resources to clarify any misunderstandings.
ond Langu cquisitio	35 Compre- hension of Second Language	^{35.1} Demonstrates comprehension of target language	Responds to cues, such as gestures and visualizations.	Responds to simple words and phrases in target language, especially in combination with other cues.	Responds to simple stories and short discussions in target language.	Responds to stories, jokes and lengthy discussions in target language.	Demonstrates near-native comprehension of target language in all contexts.
Seco	36 Commun- ication in Second Language	^{26.1} Uses target language to communicate	Uses cues, gestures and visualizations to communicate.	Uses words and memorized phrases in target language to communicate.	Formulates sentences by combining familiar words and phrases in target language. May make frequent errors.	Uses increasingly complex linguistic structures in target language with minimal grammatical errors.	Uses target language effectively in all contexts.
	Lungduge						

		lop at a unique pace.		Toddle	:	Preschool		Pre - Primary	1	imary
	Skill	Goal	Benchmark A	Benchmark B	Benchmark C	Benchmark D	Benchmark E	Benchmark F	Benchmark G	Benchmark H
3		15.1 Identifies numerals	Hears numbers in everyday context.	Recognizes the numeral one and sees other numerals around the room.	Recognizes numerals to three.	Identifies numerals to five.	Identifies numerals to ten.	Identifies and writes numerals to twenty.	Identifies numerals to one hundred and understands place value to the hundreds place.	Compares and orders nume one thousand, understands p value and identifies if a num even or odd.
	15 Number Concepts	152 Counts to determine quantity	Hears rote counting.	Verbally counts (not always in correct order).	Points to one object at a time while counting (not always in correct order).	Counts up to ten objects.	Counts up to twenty objects.	Counts to one hundred by ones and tens. Counts forward from a given number.	Counts in sequence to 120 from a given number. Uses manipulatives to group and count units.	Counts by fives, tens, and hundreds to one thousand. A and subtracts within twenty.
		¹⁵³ Understands operations	Looks for an object that is taken out of sight.	Demonstrates an understanding of one, two and more.	Creates groups of objects. Adds and removes to group as prompted.	Creates and counts groups of up to five objects. Removes objects from the group as prompted and recounts.	Solves addition and subtraction problems within ten.	Decomposes numbers less than or equal to ten into pairs in more than one way (e.g., 7=3+4, 7=5+2).	Demonstrates an understanding of the meaning of the equal sign and determines if a given addition or subtraction equation is true or false.	Solves for the unknown in one- and two-step addition of subtraction word problems. Explains problem-solving strategies.
ω		16.1 Identifies shapes	Manipulates objects that are a variety of shapes.	Matches two identical shapes.	Identifies a few basic shapes.	Identifies four to six basic geometric shapes.	Describes basic and complex two- and three-dimensional shapes using own words.	Describes objects in the environment as two- and three- dimensional shapes.	Describes and draws defining features of shapes.	Identifies and draws complex shapes.
פווווספחסע	16 Shapes	162 Manipulates parts and wholes	Tries to put one object inside of another.	Fills container and then dumps out the contents.	Puts together two to three pieces to create a whole object.	Uses a guide to put together six to twelve pieces to make a whole object.	Creates a whole object from many pieces without using a guide.	Creates complex shapes by putting together other shapes. Takes apart complex shapes into simpler shape pieces.	Builds and analyzes complex shapes constructed from simpler shapes. Separates circles and rectangles into two and four equal parts.	Separates a shape into halv thirds and fourths.
	17 Spatial	17.1 Flips and rotates objects	Plays with objects and toys that are a variety of shapes.	Purposely turns or spins objects.	Recognizes familiar objects that are up-side down and turns them right-sight up.	Matches two similar objects that are turned or positioned in different ways.	Identifies and corrects the orientation of familiar objects and symbols.	Identifies two- and three- dimensional shapes and symbols regardless of orientation.	Matches two-dimensional shapes to corresponding three- dimensional shapes. Recognizes symmetry.	Determines when shapes ho been slid, turned or flipped describes the translation.
1	Awareness	^{17.2} Determines object location	Participates as caregiver raises arms or legs and says up/down.	Follows simple positional directions such as on/off, over/ under and up/down.	When prompted, finds or places objects next to, between, in front of or behind self.	When prompted, finds or places objects next to, between, in front of or behind objects not related to self.	Explains the location of an object in relation to another object or person.	Makes simple maps or models to represent the location of objects.	Gives and follows positional instructions to find objects or places.	Uses representations, coord systems and maps to identil locations of objects or place
מחופו	18 Patterns and Sorting	18.1 Identifies and creates patterns	Plays predictable activities with caregivers such as patty-cake and peek-a-boo.	Attempts to mimic vocal and physical patterns.	Copies patterns with two steps, such as red-blue, red-blue.	Creates and extends two-step patterns.	Creates and extends three- and four-step patterns and plays complex memory games.	Determines the missing piece of a pattern within a set sequence. Recognizes simple patterns in the environment.	Creates or extends increasing or decreasing patterns.	Develops and explains his/ own formula for creating a of patterns.
	ana sorung	18.2 Matches, sorts and charts	Recognizes familiar people and objects.	When shown one object, finds the match.	Sort objects by one feature, such as size or color.	After sorting objects by one feature, sorts again by a different feature.	Sorts objects by more than one feature and explains why.	Identifies, sorts and classifies objects by at least two features.	Answers questions about data or objects sorted in up to three categories.	Uses graphs and charts to represent data sorted in up categories.
	19 Measure- ment	19.1 Estimates and measures	Recognizes when to use whole hand or just two fingers to pick up an object.	Explores size and weight of objects in relation to self.	Determines which object is bigger (heavier, longer) when given two objects.	Uses non-standard measurement tools to estimate approximate size or volume. Verifies estimation with help.	Estimates (not always logically) size and volume. Measures and describes findings.	Makes logical estimates and uses measurement tools to check estimation.	Explains which measurement tool makes best sense for the object being measured. Tells time in hours and half-hours.	Tells time. Estimates length i inches, feet, centimeters or Measures an object using c variety of measurement star
		19.2 Compares and seriates	Picks up and puts down objects. Demonstrates an understanding of more.	Places objects in a line. Demonstrates an understanding of more, none and one.	Compares and orders two to three objects according to size, length, hue or weight.	Orders multiple objects by one feature using process of elimination. Describes order using first, then and last.	Arranges and orders multiple objects by size, length, hue or weight. Recalls a sequence of events.	Orders multiple objects by two or more features. Orders events in time.	Compares the length of two objects by using a third object (the length unit). Orders three objects by length.	Compares and explains ho much longer one object is t another using standard unit measurement.
	20 Logic	20.1 Solves problems	Reacts to a problem and seeks a desired outcome.	Experiments with cause and effect.	Recognizes a problem and asks for help.	Tries out many possible solutions to a problem.	Uses previous knowledge to determine which solution to try first when solving a problem.	Mentally eliminates possible solutions to a problem by thinking through their potential results.	Explains the sequence of his/her problem-solving strategy.	Solves hypothetical problem connecting personal experi- to possible solutions.
)		21.1 Identifies community and family roles	Responds to primary caregivers.	Recognizes the difference between a familiar and unfamiliar person.	Identifies familiar people and pets.	Describes family members and their relationship to self. Identifies and role-plays familiar community helpers.	Identifies roles of self and others and describes the job each may do.	Compares roles, rules and responsibilities between different groups.	Describes how roles and responsibilities or families and groups change over time.	Identifies features in rural, u and suburban communities how these features impact n and responsibilities.
	21 Families and Comm- unities	21.2 Explores cultures and traditions	ls exposed to family traditions or cultural events.	With help, participates in family traditions and customs.	Recognizes familiar symbols or artifacts of family traditions or customs.	Describes the routines, familiar stories, traditions, foods and celebrations of own family and community.	Explains the meaning and importance of their own traditions and customs. Begins to learn about other cultures.	Explains the meaning and importance of traditions and customs of other people.	Compares diverse cultures and traditions.	Names influential people a events that have impacted cultures and traditions.
2		^{21.3} Respects diversity	Sees diverse features of people in books, toys and media.	Explores people and their features side by side in a book or a mirror.	Identifies physical similarities and differences between self and others.	Interacts with peers who look, learn, believe or move differently.	Asks questions about how others live, eat, play and believe.	Explains how individuals, families and cultures differ.	Demonstrates an understanding that some people have different needs or beliefs than self and seeks to support them accordingly.	Demonstrates respect for pe who look differently and ho differing abilities or traditio
	22 Civics and	22.1 Understands citizenship	Attends to others in immediate environment.	Participates in communal activities.	Recognizes and attends to authority figures.	Follows familiar rules and helps make group decisions.	Applies familiar rules and suggests new rules in a variety of situations.	Discusses the purposes of rules, laws and civic leaders. Participates in voting to make decisions.	Identifies individual rights. Determines if rules support the common good.	Describes different levels of government (local state, national). Makes democratic decisions.
	Economics	222 Understands concepts of trade	Grasps and releases objects.	Expresses a desire for an object or action. Says me, mine.	Recognizes ownership of familiar objects.	Asks before taking an object that does not belong to self. Offers a toy or object to another person.	Explores the use of trade to receive objects or services.	Exchanges money, goods or services for other goods or services.	Describes ways one might use money, goods or services.	Explains how and why peo work together in trade to g they need and want.
	23 Geography	^{23.1} Identifies types of places	Responds to changes in the immediate environment.	Recognizes familiar places.	Identifies a variety of familiar places, such as the store, car, home or Grandma's.	Identifies different types of water bodies, streets, buildings and landmarks in own community.	Explains the purpose for different types of structures, such as bridges and buildings. Asks questions about landmarks.	Compares the geographic features of own community to another community.	Identifies and describes various types of landforms and natural resources.	Explains how the physical features and characteristics of an environment affect ho people live.
	ocosiupity	23.2 Uses maps	Navigates within a familiar environment.	Finds ways to move around obstacles in a familiar environment.	Follows a path.	Recognizes symbols and landmarks.	Identifies what is represented on a map. Draws pictures of current location.	Recreates a map of something s/he cannot immediately see.	Locates familiar places on maps. Uses cardinal directions to follow and give directions.	Uses a variety of maps to gather information.
	24 History	24.1 Describes past events	Focuses on interactions with others for a short time.	Observes events and begins to participate.	Describes events as they happen. Uses words such as first, then.	Recalls information and events from the past.	Uses language of time to describe familiar sequences of events.	Retells historical, fictional or past events or stories.	Compares and contrasts current and historical conditions of familiar environments	Describes relationships betw past events and current con Explains why it is important

		op at a unique pace.		Toddle	1	Preschool		Pre - Primary	:	imary
	5kill	Goal	Benchmark A	Benchmark B	Benchmark C	Benchmark D	Benchmark E	Benchmark F	Benchmark G	Benchmark H
2		25.1 Inquires and predicts	Looks for a person or toy that has moved out of sight.	Asks one- to two-word questions.	Identifies personal interests and seeks more information.	When given a question, guesses a possible answer or outcome.	Asks questions or shows curiosity about scientific phenomenon. Predicts a few outcomes.	Predicts multiple outcomes to a question or situation and explains personal reasoning.	Inquires about a scientific phenomenon and explains which prediction seems most probable.	Asks relevant questions and makes logical hypotheses al scientific phenomena based prior knowledge.
1	25 Scientific Reαsoning	25.2 Observes and experiments	Explores cause and effect.	Uses senses to explore environment.	Investigates an object or group of objects in multiple ways.	Observes and describes actions or changes that occur to familiar objects and people.	Explores scientific phenomenon and records observations by drawing.	Gathers information or experiments to prove/disprove a hypothesis.	Experiments or gathers information. Records findings in tables, charts or diagrams.	Conducts an experiment mu times. Records observations makes personal notes.
		25.3 Evaluates and infers	Reacts to changes.	Recognizes objects, actions, sounds or people associated with a common use or routine.	Shares discoveries with others.	Uses past knowledge to explain observed changes.	Describes and compares observations of scientific phenomenon.	Uses information and observations to verify a prediction.	Uses prior knowledge and gathered information to make simple inferences.	Evaluates gathered informa explain a scientific phenom
	26 Life Science	26.1 Identifies basic needs	Responds when physical needs are not met.	Participates in taking care of some personal needs, such as feeding self.	Describes basic personal needs.	Meets most personal needs independently. Demonstrates an understanding that all people have needs.	Recognizes that all living things have similar basic needs. Distinguishes between needs and wants.	Describes how living things attain what they need to survive.	Describes how an organism's features and surroundings help it survive.	Describes threats and chall that living things must over to survive.
זרובוורב	zo Lije Science	26.2 Classifies organisms	Recognizes self as being separate from others.	Identifies and names familiar people, characters and animals.	Groups living things by common characteristics.	Identifies if an object can grow, eat or move.	Sorts organisms as living or non- living and explains why.	Describes the features of living things and groups them by similar features.	Explains the purpose of specific features for various groups of organisms.	Explains the relationships b a variety of species and ha they fit within a larger grou animals or plants.
	27 Physical	27.1 Identifies properties of matter	Uses senses to explore objects in immediate environment.	Reacts to changes in texture, smell, sound or sight.	With support, sorts objects by physical characteristics.	Describes basic physical properties of objects and materials in immediate environment.	Manipulates matter and observes any physical changes that may occur.	Classifies and sorts materials by a variety of physical properties.	Identifies materials that are solid, liquid and gaseous. Identifies matter in its various states.	Describes characteristics of liquids and gases. Explains matter changes states.
	Science	27.2 Explores forces and motions	Kicks feet or shakes arms to make other objects move.	Uses body to push or pull toys.	Explores motion by moving, rolling, blowing on or dropping a toy.	Explains how common vehicles, animals and people move. Sorts objects by type of movement.	Experiments with and explains invisible forces (ramps, magnets, etc.).	Experiments and compares the movement of various objects on a variety of surfaces.	Recognizes that gravity makes unsupported objects fall. Identifies objects that are attracted to magnets.	Recognizes that materials move differently on differe surfaces. Explains how for used to change the directio moving objects.
	28 Earth Science	28.1 Identifies weather and climates	Reacts to weather changes in immediate environment.	Understands hot and cold. Points at clouds and explores the feel of rain and wind.	Notices changes in temperature or weather in the immediate environment.	Identifies the climate and weather in the immediate environment.	Explains how weather and climate changes may affect personal life. Identifies the current season.	Explains that different places have different kinds of weather and climates.	Explains the basic properties of the Sun, Moon and Earth. Describes the role of the sun on weather and day/night patterns.	Describes how the Sun an movements of the Earth af climate.
		28.2 Explores ecosystems	Explores immediate environment using senses.	Plays with rocks, sand, dirt or water. Reacts to animals or insects in immediate environment.	environment.	Describes what familiar animals eat and where they live.	Describes a habitat and its characteristics.	Describes how living things interact within a particular environment. Describes personal role in taking care of the environment.	Explains why organisms within a familiar ecosystem are interdependent. Explains how people benefit from or endanger their surrounding ecosystem.	Explores a variety of ecosy and identifies their organis and characteristics. Define strategies for preserving a of ecosystems.
	29 Technology	29.1 Explores technology	Explores simple tools such as toys and spoons.	Begins to use simple tools purposefully, such as using a spoon to feed self.	Explores movable parts on toys and tools. Uses on and off switches.	Explores simple machines and interacts with simple electronic and screen toys.	Experiments with simple technology to solve problems or accomplish tasks.	Uses familiar tools and technology to produce a desired result or solve a specific problem.	Experiments with familiar and unfamiliar tools and technology to achieve a variety of results.	Identifies which tools can be help save time, solve a pro or increase enjoyment.
)	30 Music	30.1 Develops rhythm and tone	Responds to sounds.	Responds to changes in sound, rhythm, volume or melody.	Claps to beat (not always consistently). Recognizes the difference between a singing and speaking voice.	Claps along to simple rhythm patterns. Controls voice to mimic the melodic direction.	Repeats simple rhythm patterns. Hears the change of musical phrases in a song. Sings along to familiar songs.	Creates simple rhythm patterns. Controls pitch when singing a familiar song.	Maintains a steady beat. Recognizes strong/weak beats. Begins to read rhythm notation. Matches vocal pitch in limited range.	Maintains rhythm in variou groupings, Participates in response and two part rou
	SO MUSIC	^{30.2} Expresses through music	Makes sounds to communicate feelings.	Repeats words in familiar songs and attempts to sing.	Expresses likes and dislikes of familiar songs. Explores sounds by shaking, pounding and tapping various instruments and objects.	Uses voice, common objects or instruments to create music. Identifies self as a musician.	Uses voice or instruments to express feelings or to mimic sound effects.	Communicates ideas by creating rhythm and/or melody.	Interprets and compares many types of music.	Experiments and performs written music or rhythmic p
	31 Dance and	31.1 Develops dance and movement techniques	Maves body in a variety of ways.	Moves body purposely. Sways or bounces to music.	Follows the movements of others. Explores personal space and direction.	Describes and demonstrates multiple ways to move body parts. Moves to the beat of a song.	Follows a leader to perform a simple movement pattern.	Recalls a simple movement pattern and performs it individually or in a group.	Recalls and dances a sequence of 2-3 movement patterns. Identifies the beginning, middle and end of a dance.	Creates simple movement sequences.
	Movement	31.2 Expresses through dance and movement	Uses body language to express feelings.	Uses purposeful gestures and body language to communicate.	Moves in own way to music and rhythm.	Demonstrates different levels of energy in dance (gentle movements or big, exaggerated movements).	Demonstrates the difference between spontaneous and planned movement. Creates movements based on own ideas.	Expresses ideas, feelings and stories through creative movement.	Coordinates movements of self and others to create a cohesive dance or idea.	Describes how dances and movements express certair ideas or feelings.
	32 Visual Arts	^{32.1} Develops artistic techniques	Explores materials using gross motor movements and senses.	Uses hands and feet to explore a variety of media.	Explores a variety of artistic tools and media.	Chooses an object or art tool to use with a given medium for a desired effect.	Uses artistic tools and media to create intentional designs or images.	Demonstrates a variety of techniques using a given tool or medium.	Uses various tools and techniques to achieve desired artistic results.	Compares artistic techniq creations of many artists.
5		^{32.2} Expresses through visual arts	Expresses emotions while exploring materials.	Scribbles, colors or paints intentionally on paper.	Uses materials to create shapes and symbols.	Makes choices throughout the artistic process.	Plans and seeks out materials to make a creation.	Creates arts to represent an idea or object. Explains how it was made.	Creates art to express ideas, thoughts and feelings.	Creates art and explains v how s/he chose specific n and techniques.
	33 Drama	33.1 Participates in dramatic play	Imitates simple movements and facial expressions.	Mimics observed behaviors and words.	Uses words, actions and props to pretend.	Plays a role in group dramatic play.	Assigns roles and plays out unscripted scenes in dramatic play.	With cues, performs a simple pre- planned drama.	Describes how a character may feel in a given situation, then integrates that emotion into performance.	Rehearses, memorizes and performs a short play.
	55 Drumu	33.2 Uses and creates props	Responds to props or puppets.	Mimics the use of familiar objects.	Uses realistic toys as replacements for real objects. Distinguishes between real and pretend.	Uses any object as a replacement for a realistic prop or real object.	Uses a combination of real and imaginary props or characters to play out a scene.	Creates a setting, characters and events to tell a story	Plans a story and seeks out props to enhance a role or highlight details.	Plans a story and creates costumes, settings or prop create a mood or environ

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